

ADJECTIVES AND ADVERBS IN “JAPANESE MAPLE”

“JAPANESE MAPLE” BY CLIVE JAMES

Your death, near now, is of an easy sort.
So slow a fading out brings no real pain.
Breath growing short
Is just uncomfortable. You feel the drain
Of energy, but thought and sight remain:

Enhanced, in fact. When did you ever see
So much sweet beauty as when fine rain falls
On that small tree
And saturates your brick back garden walls,
So many Amber Rooms and mirror halls?

Ever more lavish as the dusk descends
This glistening illuminates the air.
It never ends.
Whenever the rain comes it will be there,
Beyond my time, but now I take my share.

My daughter's choice, the maple tree is new.
Come autumn and its leaves will turn to flame.
What I must do
Is live to see that. That will end the game
For me, though life continues all the same:

Filling the double doors to bathe my eyes,
A final flood of colours will live on
As my mind dies,
Burned by my vision of a world that shone
So brightly at the last, and then was gone.

“JAPANESE MAPLE”: ADJECTIVES AND ADVERBS

near
slow
short
uncomfortable
easy
real
new.

Enhanced,
sweet
small
brick back
mirror
fine
final
double
brightly
gone.

Ever
lavish

“JAPANESE MAPLE”: ADJECTIVES AND ADVERBS

slow near easy new.
real
short
uncomfortable

Enhanced, double
sweet fine
small final

brick back
mirror brightly gone.

Ever lavish

INTENSIFYING ADJECTIVES AND ADVERBS

Adjectives that contribute mostly size or intensity:

A **massive** explosion

A **devastating** tragedy

A **delicious** feast

Tumbled **helplessly**

IN “JAPANESE MAPLE”

w

brightly

^ debatable

EDITORIAL ADJECTIVES AND ADVERBS

W

Adjectives that carry along someone having the experience:

Incredibly hot

Horrible news

An unbearable betrayal

Grinned ruthlessly

In “JAPANESE MAPLE”

w

slow

easy

short

uncomfortable

Enhanced,

sweet

fine

brightly

lavish